

BATTLE IN AIR TODAY TO AID VICTORY LOAN

Combat Exhibition But One
Stunt of Flying Circus
Over Phoenix Today—To
Arrive This Morning—Fly
In Afternoon—Many
Famed "Aces" Will Fly

The famous Victory loan flying circus that has been making exhibition flights in the principal cities of the west for the past few weeks, will arrive in Phoenix this morning over the Arizona Eastern railway at 8 o'clock.

Major Carl Spatz, who is in charge of the circus, has won many honors in the big conflict with the Hun and the flying personnel includes many of America's most famous pursuit pilots.

The 15 big planes will be taken from the train to the state fair grounds early this morning and after being placed in condition by the corps of mechanics who accompany the train, will be ready for the flights, which are scheduled to begin at 1:30 p. m. The planes are to remain in the air for one hour and will scatter an abundance of literature, in

the interest of the Victory loan over the city and valley.

Will Drive off "Bombers"

The program for the afternoon as received by the loan committee here yesterday is in part as follows: Five Curtiss machines will bomb the city with Victory loan literature; these machines are to be headed off and forced to desert from the bombing by two German Fokker machines, aided by two French Spads and two British S. E. 5s. Following this performance a number of "stunts" and tricks of flight, used by the bird-men while defeating the Hun, will be shown to the citizens of Phoenix and the thousands of visitors who will be in this city today.

Many "Aces" in Circus

Among the famous overseas airmen who will take part in the combat evolutions today are Major Carl Spatz, who while attached to the 138th pursuit squadron won the distinguished service cross; Captain John A. Hambleton, commander of the 213th aero squadron, officially credited with the crashing of six German machines; Captain W. H. Hoover, 27th aero squadron, six planes; Lieut. H. W. Folmer, 93rd aero squadron, three planes; Lieut. George W. Purser, two planes, who was the first American aviator to escape from a German prison camp.

Other fliers who will pilot the German Fokkers, British Spads and S. E. 5s and the twin-seater Curtiss bombers will be Lieutenants Henry Webb, C. P. McClain, C. W. Getchell, C. M. Atkins, S. P. Cavanaugh, Clement McMullen, J. E. Reed, L. S. Andrews, and H. M. Wirt.

The enlisted personnel will consist of 53 Lafayette escadrille mechanics, all who have been cited by the French government for their work on the western front. These men replaced those of the French of the Lafayette escadrille on September 2, 1918. This was the first aero squadron of the American forces, and as a unit, the only one, other than the 64th ambulance train, with the four-year decoration. They were due to be mustered out in March, but agreed to remain until the completion of the Victory loan campaign.

Only Five Civilians May Fly

A message was received from Major Spatz at Tucson yesterday stating that the number of civilians who will be permitted to ride in the planes today is five and will be as follows: State chairman, or substitute; chairman of aviation committee, or substitute; largest subscriber, or substitute; man securing most subscriptions to the loan, and woman securing most subscriptions to the loan. A number of applications have been made to the committee in the past few days for permission to accompany the fliers.

The landing field at the fair grounds will be guarded by the Phoenix police reserves and the public is asked not to venture on the field beyond the lines as the crowds will hinder the work of the mechanics.

The circus is scheduled to leave Phoenix tonight at 6 o'clock and will arrive in Los Angeles tomorrow, where it will aid the Victory loan.

Elks

"The Transport of Love" designated as a nautical musical frivolity in two acts is the attraction staged at the 22nd theater this week by the Ed Redmond Folies. The breezy play of mirth and melody will hold the boards throughout the entire week with matinee performances tomorrow and Sunday afternoons.

While the story unfolded in "The Transport of Love" proves real diverting entertainment one of the chief charms of the production lies in the series of crisp song and dance interpolations chief among them being "Men, Men, Men" sung by Miss Deane; "I Love Him" by Miss Hammond; Miss Hazard's rendition of "Carissima"; Irene Noblitt singing "Pretty Baby" and the ballad numbers by Messrs. Kemper, Harris and Young.

The Redmonds announce as the attraction for next week starting with the Monday evening performance, the exhilarating melody play in two acts, entitled, "Strangest from the Heart."

TORNADO FATAL TO SIX

MISSION, Tex., May 8.—Six persons were killed and one seriously injured last night, when a tornado blew down a train shed in which the victims had taken shelter. It was learned today, J. L. Vick, his two small sons, and three Mexicans were killed. The storm caused damage to property estimated at \$25,000.

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Today Saturday

Gaby Deslys

Infatuated, she awaits the tempter in

"Infatuation"

A million dollar film

See all the latest fashion creations as worn by Gaby—A marvelous galaxy of Parisian modes.

Strand Comedy

and

Hearst News Weekly

ALL MEN IN UNIFORM ADMITTED FREE

DECORATED ENGINE TO BRING CIRCUS IN

Down at the Arizona Eastern shops the "boys"—Superintendent Scott calls them "our boys"—have "done themselves proud" in decorating engine 563 to haul into Phoenix the flying circus today.

It's not merely a hunting job, though much hunting is used. This job of decorating was mostly done with paint—red, white and blue paint.

They began at the tip end of the pilot-coach, as we used to call it—and decorated her to the tail end of the tender.

The pilot bars are painted red, white and blue, alternately, on all the bars. Even the airhose rejoices in these bright colors.

Laughing beneath the front end plate of the big machine is an electric Victory loan sign—the boys made that, too.

There is a big United States flag shield painted in the national colors on each of the enormous cylinders. On the side rods, flashing up and down and back and forth as the big engine rambles down the track, is painted "Victory Liberty Loan."

Flags are painted on the counter-balance of the big drive wheels, the wheels of the front truck are painted in the national colors, a big Victory loan sign decorates each side of the tender, and as she comes down the track a big red sign across the front shouts to "Buy More Bonds."

She looks proud all by herself, does old 563, and she will look prouder than ever when she is hitched to that big 14-car train that carries the flying circus, and drags it into Phoenix.

The Theater

Colored Scenes in Gaby Deslys Film

Probably the most expensive wardrobe ever worn by an actress is that displayed by Gaby Deslys, "Darling of Paris," in her gigantic film spectacle, "Infatuation," which opened a three-day stay at the Columbia theater yesterday.

The play itself, adapted to the screen from Marcel L'Herbier's book by the same name, is one of the classics of the silent drama. Gaby was directed throughout the production by the greatest of all directors, Louis Mercanton, who directed Madame Sarah Bernhardt in all of her principal stage and screen offerings.

And then "Infatuation" has that which has never before been offered in a super-film offering in this country—colored scenes—that bring out in masterly fashion the splendid harmonizing effects that are essential to carry to the audience the true sense of the most interesting scenes.

These colored scenes mark the highest point in the achievement of chromatic screen display, in which the house of Pathe was the pioneer more than 20 years ago. It has not been until recently, however, that the motion picture industry has been able to produce natural coloring with any degree of success.

One of the gigantic color scenes of the spectacle consists of a company of girls who mount a huge frame and the arrangement of their costumes furnish the colors, first for the French tricolor, and then for Old Glory. Another section is devoted to brilliant performance of the star while enacting a part on the stage with its glittering ballets, evolutions and groupings.

For faithful color production, there were no inconsiderable problems to be met, but, the picture was produced by specialists from L'Ateliers du Colores, the Pathe establishment at Vincennes, figured them out to perfection with the co-operation of Director Mercanton.

A Strand comedy and a Hearst News Weekly are augmenting features for today and Saturday.

"MADAM BUTTERFLY" IS REAL OPERA HIT

(By Eugene Redewill)

The Italian Grand Opera company at the American theater is really deserving of being taken seriously. It can truthfully be said that never before has Phoenix had a fortnight engagement of singers with such splendid voices. Last night Giacomo Puccini's "Madam Butterfly," a musical setting to John Luther Long's Japanese lyric tragedy, was performed in an atmosphere of exquisite musical loveliness, accompanied by good acting and appropriate scenery.

The drama is most familiar through the Belasco version; the tale of the passing fancy of a man for a woman, and her faithfulness even unto death, which comes by her own hand when she finds herself abandoned.

Miss Pizzorni as "Butterfly" is a musical success and adapted to the part. The company's leading lady in the "Butterfly" cast sings well, consistent, good judgment responding in her tone quality, time and tune.

St. Ibarra (tenor) in the part of Pinkerton, the young lieutenant, who marries Butterfly while he already has an American wife, has a wonderfully good voice. His register is rather large for a young singer, still he controls his voice as if he were aware that brilliant careers are sometimes ruined through overstraining. St. Mondragon, as Sharpless, the American consul, (baritone), sang his part in the duet "Love or Fancy," extremely well. Besides the above mentioned prin-

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principals the following cast represented the roles:
Eugenia Ramirez as "Suzuki" (mezzo-soprano); Francisco Cruz, as "Uncle Bonza" (bass); Elena Haller as Kate Pinkerton the American's wife (mezzo-soprano); Leopoldo Perini as "Goro" (tenor); and Prospero Ponce as "Prince Yamadori" and "Imperial Commissioners" (baritone).
The orchestra is a feature of the

Italian Opera company. The string section is complete and travels with the organization, besides a flute, oboe and director. The brass and reed sections are local and from the way they play together one would think he was listening to miniature Metropolitan orchestra.

"Madam Butterfly" will be produced again this evening and again on Sunday afternoon.
"Rigoletto" with Tina Paggi, the diminutive prima donna who made her debut in Lucia and created such a favorable impression with her interpretation, which has been likened to the singing of Goli in the leading role Curci, will be heard on Saturday and Sunday evenings.



THIS IS FLYING CIRCUS DAY

THE BIG SHOW
Comes Off This AFTERNOON
At the FAIR GROUNDS

—SEE—
DARING BIRD MEN

Flying American, British, French and German Planes
DO EVERY STUNT KNOWN TO AVIATION
LOOPING THE LOOP
TAIL SPINS DIVES All the Thrillers

Prize Winning Civilians Will Be Taken Up
This Exhibition Can Be Seen From All Parts of the City